

June - July 2022

## How do *you* express your freedom?



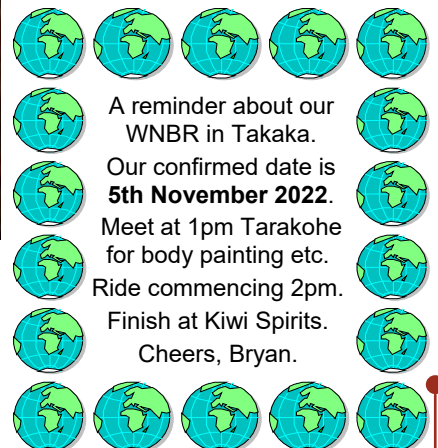
**Shakti** - a dancer from Australia writes about her life and her work...

Dance is all about life and nature and how you can be one with it. I listen to my inner self and the world around me which tells me all its secrets. My dance is a communication and conversation with what surrounds me. It whispers to me and I reply with my movements and body. Whether it be on stage or out in the middle of nowhere the essence is the same. The energy is there.

<http://www.naturistdirectory.com/a/1032/Shakti>

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A reminder about our WNBR in Takaka.

Our confirmed date is **5th November 2022**.

Meet at 1pm Tarakohe for body painting etc.

Ride commencing 2pm.

Finish at Kiwi Spirits.

Cheers, Bryan.



# Presie's Piece

Hi everyone.

It is with a heavy heart that I report the passing of Norman Bell on Friday 27 May 2022 at the age of 92.

Norm was a good friend of Percy Cousins and well involved in the early days of naturism in New Zealand and the Federation and was made a Life Member in 2004.



Norm was the founding member of Hawkes Bay Naturist Club in 1962; those of you who have visited the club will



know the grounds are known as "Rapere". You may not know this was in his honour: Ra = Sun, Pere = Bell. This recognised his generosity in purchasing the property and later, once the membership was large enough to enable a mortgage to be raised, selling it at no extra cost, to the club.

Although Norman was not one to socialise much he certainly was a worker behind the scenes especially in the development and maintenance of Norm's Lodge, repainting the pool many times and dozens of other projects at Rapere.

The club owes him a huge debt as our founder and mainstay over the whole sixty years of the club's existence.

Regards, Wendy Lowe

In the early 60s my new girlfriend, Colleen, and I, joined the first visitors to celebrate the Hawkes Bay Outdoor Leisure Club's establishment (where I took my first published picture). Although it was Colleen who was the professional and soon to join Doug Cousins as a photographer for Wellington.



Ever since those days Norman and I had remained very good friends. I'll certainly miss him. RIP Norman.

John Lowe



WNC's new Hot Tub was opened (with a little help from "Drinks and nibbles") on Saturday, April 16.

For the WNC Festival this glamping tent can sleep up to five but it's more comfortable 3-4.

Includes a bar fridge, queen airbed; other beds if required, linen, towels, cutlery, crockery, coffee plunger & complimentary basket of goodies.



First in first served. To be set up on your arrival: \$60/night.



Middle of march in Middlemarch K cup weekend was a fabulous weekend that put The Orchard on the map again. David S from Pineglades took home the cup. He was thrilled to see that it is still being contended for after Kay Hannam, himself and a few others started it 23 years ago. (From *Windfalls*)



# Hiking the Billygoat Track

It was already starting to rain as we rendezvoused at Rhodes Park, Thames, just before 10 a.m. However, that was never going to put the damper on our eagerness to hit the Billygoat trail, deep in the Kauaeranga Forest, on the Coromandel Peninsula.



The suspension bridge across the Kauaeranga River

Of several track possibilities available, this was to be the best option, given the wet conditions and river level resulting from the last few days of rain. Instead of having to cross the river through the water, the Billygoat track is accessible via a new suspension bridge built by Abseil Access in December 2020. Also, the track is almost all gravel or stone surfaced, or hewn out of the solid rock on the steeper sections, so there was next to no mud with which to contend.

The forecast for the morning was for thunderstorms and heavy rain, but the worst we encountered was a consistent light drizzle, up until around 12:30 p.m. with a couple of periods of moderate rainfall. In fact, with the day temperature reaching 23 degrees, the misty rain made for a most pleasant and comfortable walk. Clothes certainly have their place in extremes of cold, but the human body is designed to cope better without clothes than with them in the temperate maritime climate of the Coromandel Range. While doing energetic activities such as this, it's easier for the body to regulate its temperature without extra layers of textile trapping in the heat.

Seven of us – Shane, Alan, Philippe, Stephen, Charles, Dawei and I, Rok - piled into two vehicles and drove the 30 minutes to the car park at end of the Kauaeranga Valley Road, where the track begins. After stripping off and sorting out what gear to take, we headed for the cleaning station at the start of the track. The Kauaeranga Forest is home to what is left of the once-abundant Kauri tree. Human traffic is the main way Kauri dieback disease is spread, so cleaning footwear and gear is the best way to contain the disease and save what is left of these magnificent forest giants.



The track is uneven but well-formed and free of mud

With a girth commonly exceeding 10 metres and a height to the crown approaching 50 metres, the Kauri was once king of the Kauaeranga Valley forest. After the discovery of gold-bearing quartz reefs near Thames in 1867, gold mining on the Coromandel started in earnest. Within a year the population of Thames had climbed to 18,000 and large companies were taking control of the goldfields, investing huge sums of

money to develop the infrastructure for ore processing. Logging of Kauaeranga's Kauri happened mainly in response to the demand for timber to fuel the goldrush and an insatiable demand for quality timber to construct houses, shops, hotels and supports for the structures in the mining tunnels and shafts. By the time logging ceased in 1928 the once magnificent Kauri forests had been all but annihilated.



Alan finds his happy place!

The first part of the Billygoat track follows the Western bank of the Kauaeranga for about half a kilometre before crossing at the new suspension bridge. We then follow the river for a further 1½ Km before passing turning Eastwards up Webb Creek, named after Sam Webb, who was given the contract to log Kauri from the Billygoat Stream area in the 1880s. After bearing right at the junction with the Moss Creek Track, the track starts to climb, and the surface is now river rock - a little uneven but still well maintained. A few meters further up and Alan was provided with his heart's desire – a small waterfall cascading into a tiny rivulet.

Eventually we came to the remains of a log jam, just before the first Webb Creek swing bridge. Once across the bridge, the track is formed by steps cut into the solid rock as it makes its steep ascent towards the Hydro Camp, crossing the creek once again via a single-person swing bridge. We passed a family coming down that I'd encountered the day before during my recce of the track. One of the boys gave a cheeky grin as he pretended to shield his view of these naked people approaching. The family had stayed the night at the Pinnacles Hut and the parents were proud of the kids managing to complete this rather challenging school-holiday excursion, making it right to the Pinnacles Lookout at the summit.



One at a time across the Webb Creek swing bridge

That was not going to be within the time constraints of our hike, however, and at the top of the first ridge we decided it was time to start the return, stopping for lunch at the log jam we'd passed earlier. The rain had stopped and the sun was starting to poke out of blue patches of sky. It was a welcome break, feeling the warmth on the skin and listening to the sound of the water rushing over the rocks. After a few photos it was back to the track for the less arduous portion of the trail back to the car park, via the Billygoat Falls lookout.



Rok takes a dip in Hoffmans Pool

With 45 minutes still up our sleeves, we decided to end the day with a dip at Hoffman's Pool – a popular swimming hole at the spot where the old logging tramline crossed the Kauaeranga River. In fact, the concrete foundations of the trestle bridge are still there today.

So how did our trampers feel about the walk? Here are some of their thoughts . . .

- "It was an enjoyable first experience hiking naked in the bush with a group of fellow Naturists." *Steve*
- "When I came across a young mum and daughter at the spot where we intended to have lunch, I immediately launched into a discussion about the hut they were going to, how far we had gone, and where we were stopping for lunch. After a farewell, a little later she was able to look down over us from a swing bridge and gave a friendly wave before heading up the hill." *Alan*
- "We passed quite a few other people, singles and family groups, all clothed to the hilt. Most people I think were more interested in navigating the terrain to worry about 7 naked humans. And although a couple said, 'We must try that next time', didn't [immediately] take up the challenge of, 'Why wait? Do it now!'" Maybe they will. In the last couple of years, we have seen a lot of division and fear in the community and it is great to be able to get out again and have the freedom of choice in what we do. The tide is slowly turning and people are starting to question the status quo and, maybe, open their thoughts to accepting naturism as mainstream. Now that would be good for society!" *Charles*
- "What I can't resist reflecting on is the reaction of women. Firstly, that's because most are cheerful and friendly, sometimes singing out hello to us first, often waving an additional greeting when we're spotted somewhere else on the track as it doubles back on itself. Were I to try and speculate why this might be, particularly in the case of younger women on their own, my guess is that they might be relieved to encounter a group of males who are so non-threatening. This might sound completely counter-intuitive, but if you stop for a moment to think about it, what kind of insecure macho bloke is going to strip off with a bunch of other guys and walk naked in the bush?" *Shane*

If any of our group were apprehensive at the start of the walk about hiking naked, those fears were laid to rest by the positive and encouraging attitudes shown by virtually all of the many clothed trampers we met along the way. Several beneficial observations and outcomes were demonstrated, both to members of our group and to members of the public that we encountered:

1. In appropriate circumstances, the average reasonable person has no problem with nudity, even in the presence of children. This is an important fact to remember when considering the application of the law in New Zealand. The threshold for prosecution under Section 4, Summary Offences Act 1981 (Offensive behaviour) is very high. To get a conviction, police would have to prove something more than that someone was offended by the sight of a naked person. They would have to prove a person disrupted public order so much that other members of the public were unable to go about their normal activities in that place. For behaviour to be "offensive behaviour", it must be calculated to wound the feelings, arouse anger or resentment or disgust or outrage in the mind of a reasonable person. Clearly, our hike demonstrated that the many reasonable people we encountered were anything but offended!

2. Kids have no problem with nudity. On the day before the hike, the kids of the family we encountered asked me questions such as how far is it to the top, or how muddy the track gets, or anything else about their trip. The only question relating to my nakedness was, "Isn't it cold without any clothes on?" I assured him that it was actually very comfortable. There was not even a hint of any discomfort. To him it was unremarkable.

3. Although only a drop in a very big ocean, this was one more event that helped to normalise nudity as an acceptable dress code in appropriate circumstances in the minds of the public. A few weeks earlier, we cycled the busy Hauraki Rail Trail from Paeroa to Waikino and back. The more we can get out there into the public domain without clothing, allowing people to get used to seeing others enjoying recreational activities such as these without clothes, the more acceptable it becomes. That's how trends develop.

4. Activities such as this give Naturists more confidence in how reasonable people react towards nudity. More often than not, the fear of offending, in the mind of the Naturist, is far greater than warranted.

5. In 2013 Andrew Pointon of Tauranga was convicted of mowing his lawns and gardening while naked. The District Court Judge's reason for the guilty verdict was ridiculous, ruling that "Pointon knew what he did would cause offence to some of his neighbours, and did so in any event." But the defence failed on a technicality. Andrew should never have lost that case and it should never have gone to appeal. Now, nine years later, more precedents have been set in the courts. Today, such a complaint is highly unlikely to be taken very far by police, let alone make it through the front doors of a courthouse. By taking part in and documenting activities in public spaces, noting particularly the accepting attitude of the public, we are slowly amassing a wealth of evidence to counter any "I'm so offended!" complaint to the police.



Our lunch spot near the log jam on the way back down.  
From left: Rok, Alan, Charles, Philippe, Steve, Shane, Dawei



## A PERTH ODYSSEY (with apologies to StanleyKubrick)

The time I'd originally booked for my trip to Sunseekers Nudist Club in Perth, was for Christmas 2021, but Covid-19 decided otherwise for me.

Plan B was time in Dunedin at the Orchard Sun club. A little cooler than the anticipated 30°C in Perth!

As I still had my Air New Zealand credit, I rebooked my Perth trip for Easter 2022 which, with Anzac day, gave me 10 days holiday with only four days off work.

These days though it is not just a matter of rocking up to the airport and hopping on the plane. I spent considerable time filling out a G2G pass for W.A., the Australian Digital Passenger Declaration, getting the RAT organised, testing negative, then finally off the airport!

We had a tailwind so flight time was seven hours to land in Perth at 4.15pm local time (four hours ahead of NZ).

I picked up my rental and headed off to Sunseekers, about a 20 minute drive out of the city into the bush.

Moses & Sue, the caretakers, showed me to my cabin and home for the next ten days. The cabin was very similar to the cabins at AONC.



A bed, kitchen area and lounge, handily placed to the ablutions block.

The grounds are massive and being Easter it was fully booked. I arrived just as Sundowners started. The residents gather for a drink or three with fish & chips organised for the hungry ones in one of the halls. As I travelled on Good Friday there were no liquor shops open and I had to rely on Moses to give me a couple of beers.

Being in the bush, the dawn chorus is unbelievable. All types of birds, Crows, Galah, Parakeets, Magpies and the very distinctive laugh of the Kookaburra.





### THIS LONG WEEKEND AT SUNSEEKERS

#### SATURDAY 23RD TO MONDAY 25TH



LEST WE FORGET  
**ANZAC DAY**  
25th APRIL

**Saturday** Bingo at 7:30pm in the Clubhouse  
Entry: Free (Books for purchase)  
Wedges: \$5  
Please bring your own refreshments

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**Sunday** Movie in the Clubhouse at 7:30pm - special preview screening of "The Batman"  
Entry: Free  
Please bring your own snacks and refreshments

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**Monday** Stay awhile! We'll be playing Two-up in the morning

<https://www.sunseekersnudistclub.org.au/>

### The Club's Anzac weekend event

After breakfast it was off to the supermarket and Liquorland to stock up! Then a chance to explore the grounds before taking up residence at the pool.

I did notice some fairly large droppings in the grass area. I asked if there were big rabbits and was told, no it is the kangaroos!



And here's the evidence, just out my door!



Easter Saturday; resting up for the Bunny Hop that night. Disco and an Easter Bonnet competition. Despite the air miles my hat had accumulated I did not win a prize.



Di D (left) is the official club photographer

Sunday was the Easter Egg hunt for the kids and then in the evening Sunnies Easter Cup, a complicated racing game involving four runners and a dice. I had as much luck as my usual donation to the TAB! Both nights involved much imbibing of alcohol. Five of the residents, including Sue our caretaker, raised several thousands of \$ by being brave and having their heads shaved.

I did meet a number of Kiwis now living in Perth.



Monday saw the place emptied of people. It felt as though I had the place to myself. During the week, I made use of my hire car to explore some of the attractions Perth has to offer. There are numerous wineries in the Swan Valley, the zoo is worth a visit as are the reptile parks. The only snakes I saw were behind glass, thank goodness.

The rest of the time was spent lazing around, catching up on books, keeping abreast of the news online as WiFi is free and available. The cabin had a TV with limited channels but good for early morning & evening news.

Sunday morning was RAT time again, prior to heading to the airport for my flight. Take off was 19.50, so an overnight flight arriving Auckland at 6.00am Anzac Day. A tad cooler than Perth! Given my three RAT kits and an email to provide the result online. Now then, where's my car to get out of here?



Day 0, test negative!

A thoroughly enjoyable naturist holiday.  
Paul Wannop (AONC)



# Nude Tuesday

**Jackie van Beek and Damon Herriman star in new comedy from GoodThing Productions and FireFly Films**

An absurdist comedy about a couple that spends a week at a new-age retreat in a bid to save their marriage, *Nude Tuesday* stars Jackie van Beek (*The Breaker Upperers*), Damon Herriman (*Stan\** Original Series *The Tourist*) and Jemaine Clement (*Flight of the Conchords*).

The film is directed by Armagan Ballantyne (*The Strength of Water*) from a screenplay by Jackie van Beek and based on a story by van Beek and Ballantyne. Produced by Emma Slade for FireFly Films (*The Justice of Bunny King*) and Virginia Whitwell and Nick Batzias. Madman is handling theatrical distribution in Australia and New Zealand.

When middle-aged suburban couple Laura (Jackie van Beek) and Bruno (Damon Herriman) are gifted a remote couples' retreat for their anniversary, they decide to give their failing marriage one last shot before calling it quits.

Arriving in an idyllic sanctuary nestled in the mountains, Laura and Bruno uncomfortably enter a world of laughter workshops, tantric dance, sexual liberation and emotional animals, helmed by the charismatic guru Bjorg Rassmussen (Jemaine Clement). When new temptations start to take hold, the couple are pushed to the brink forcing them to look within to find what they really want. But will they bare all to get it?

Told in a made-up language, multiple versions of the film will be released with a Stan exclusive version subtitled by acclaimed Australian comedians Celia Pacquola (*Rosehaven*) and Ronny Chieng (*Ronny Chieng: Speakeasy*), and another version subtitled by British comedian Julia Davis (*Nighty Night*), which will be released in cinemas.

Ahead of its launch on Stan and in select cinemas, *Nude Tuesday* will feature at the Tribeca Film Festival as a Tribeca Online Premiere.

Chief content officer Cailah Scobie said: "An absurd and wildly funny comedy, *Nude Tuesday* reflects our commitment to support creative-led feature films. Some of Australia and New Zealand's best-loved talents in Jackie van Beek, Damon Herriman and Jemaine Clement combine to deliver the total package in this outrageous exploration of love, intimacy and connection."

*Nude Tuesday*, will premiere 7 July on the streaming platform Stan, and in select cinemas from 23 June.

The film is produced by GoodThing Productions and FireFly Films, with major production investment from the New Zealand Film Commission in association with Screen Australia and VicScreen.



Jemaine Clement as Bjorg Rassmussen



Damon Herriman and Jackie van Beek



# Stan.

\* **Stan** is an Australian subscription video streaming service owned by Nine Entertainment Co. Initially a joint venture between Nine Entertainment and Fairfax Media, in 2015.

Spoken entirely in an improvised, gibberish-esque language, *Nude Tuesday* is a multi-version viewing experience. Through unique subtitles, created by acclaimed Australian comedians Celia Pacquola and Ronny Chieng, and also by BAFTA-winning British writer Julia Davis, *Nude Tuesday* gives audiences an utterly original excursion into miscommunication, full frontal nudity and self-discovery.

## SOUTHERN Gun Smoke and Gold Medals (JANUARY 2020)

It was with very little coercion that I signed up to go to the Hawks Bay Naturist Club's Wild West Festival, 2019-2020 - needles to say, I didn't need a gun placed to my head. Even one of Nick's water pistols wouldn't have changed my decision!

I have however been coerced and beaten into submission to write about some of the highs and lows of this event of two years ago! Yeah gold is hard to sift from the pan at times.

My writing this is not to harm or to embarrass anyone or any organisation; it is so that we can learn and share our learning to improve our events. Lets be quite clear, I am no old hand at these festivals, unlike some who have been to 40 of them, but this may well be the root of my dilemma?

OK, on with the show, gun smoke and gold medals included.

I love these people in our clubs: they are gold, and like all frail and imperfect humans we stuff up sometimes like gun smoke which can stink as it wafts up our noses.

The WILD WEST Festival at Hawkes Bay 2019 was brilliant gold, yet when I consider our clubs are of an ageing population, a few tweaks could have developed things a little differently, without detracting the attraction to other younger would be members coming up on the stage coach.

One example is a bit of good old time "Western" music which would have gone down well while slurping on the turps, stomping our boots, cashing in our million dollars of ill-gotten gains bouncing around in the saloon-ladies' bras!

These people worked their golden butts off to organise this. It was serious gold, but we did miss the cohesion of the chosen music, as it needed less gun smoke.

Obviously this changed at a movie night in the raider's gully. This was an event not to be missed as "Paint Your Wagon" splashed across the walls... well no, that was actually Nicks water pistil... with Clint Eastwood hanging out, Lee Marvin singing 'They Call the Wind Maria', and how about 'Wand'rin' Star'. Every one knows the chorus lines; Muppet type cheering!

"More...!" Brilliant move HBNC - Pure Gold!

So would it have been advantageous to continue that theme into the surrounding events?

We, as an organisation, are advocating health, mental health and just plain great health... its gold, and so much harder to get back than retain. Its like gold dust going up in a puff of gun smoke!

Its a shame really that today, volume is equated to quality ... not even close. \*Sigh\* here comes Granddad in his Rolls Royce, fixed so that it sounds like a hot V8.

Doesn't work does it!

As I lay in my bed behind several walls and doors some 100 metres away I could hear every beat, every bang and every bop. I lay there and considered how much tax I would pay for others' hearing aids this year.

Then I remembered our president, how we have the same conversation twice on most subjects, one without and then one with the hearing aids inserted. I cant afford \$5,000 for them, so off to bed as I have no other option. Not my fault I got old, that's just life - more gun smoke! No gold digging here.

Why did so many go off to bed? I'm guessing beat bang & bop is not just our ageing population thing?

When we have to Y E L L at someone only a hand's-width away, something is just not right. Healthy?

More importantly, where was the discrimination police: OK so that is a joke but never the less, an important element of inclusion was missing and also the opportunity to embrace the music relating to such a super-duper gold event, the WILD WEST, at Hawkes Bay.

When noise disguised as music is involved, is it appropriate for all? or just you? or just the youngish?

Is it appropriately wound up loud, or does it appeal to just a few dominant ones present who dictate when the rest of us will actually get to sleep? Sleep is so golden; being tired is so gun smoke, and being a guest, we have no where else to go. The music group 'The Shadows' took it too far singing 'silence is golden'. It can be, but who does not enjoy the giggling chatter of happy people. Can't hear that when your deaf.

The out-door eatery was an utterly delightful area with flowing milk and honey and coffee and tea and food and friends and perfume from the white jasmine bespangling the roof above us.

Our club is sitting together here in the evening framed by the golden setting sun; CLUB PHOTO!

Well actually, NO! Photos are not allowed!

Unless of course you get an official photographer to do it for you... What?! I'm on holiday. I have a camera right here with me. No photos? Are you serious?

We are all consenting intelligent adults fully capable of discerning the visual situation, so what gives?

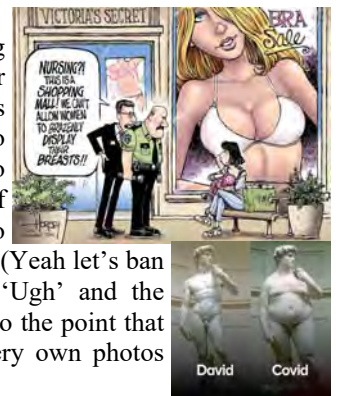
We could always have gone and found an 'official photographer' but when they arrive the moment of spontaneity is gone. Where is the gaiety of purpose in that? No gold here! Just more gun smoke.

Do the officials really want to be dragged away again and again just for a photo; oh but there may be someone in the background without a red band on. Sorry. We were too dumb to figure that one out!

The officials are flat out anyway doing what they are supposed to be doing making the event a golden success. They most likely would not see what 'we' can see and have the desire to record for our club 'our moment,' as they don't get 'our emotional connection'. They would just see more gun smoke perhaps.

Again I do not wish to bring any criticism on anyone or organisation or any of its bonded slaves, but it seems to many I've spoken with, who say that the 'pendulum' of privacy has swung far too far to the other side of conservatism, (Yeah let's ban those women breast feeding 'Ugh' and the statue of David. It is so rude) to the point that I even heard back that my very own photos didn't have consents.

Well that is just so wrong. I was actually afraid to take photos without consents. Neither did I want to upset the official paparazzi, or any of the organisers, so much so I would show the taken photo to the posing candidate to see if they approved of it!





No gun smoke for my part. All of the smile-ees agreed to accept my photos and I see one appeared on a nation wide naturalist publication so I got something right.

I HATE being told off, but neither did I want to miss out on a great photo opportunity, which is gone in the twinkling of an eye! Wait!!! - hold that pose while I find a suitable button-pressing-official-photographer.

Doesn't work does it!

I heard the editing of the 'official' photos was a nightmare with so many names or faces not known, and many red bands (the marker to accept photos being taken) were not visible. So what was achieved for us is a lot of forever moments lost forever, both officially and unofficially. Yes we were grateful for receiving the official photos, however very few were relevant to us :(

I would like to sincerely encourage our clubs to reevaluate the ban on taking photos unless taken by only the 'chosen ones'... we didn't even get to see their CV so how do we know they are suitable for the job :)

We have far too many minority groups telling us what to think, such as; 'Its wrong to let children see nudity.' Is it? Research indicates otherwise.

'Don't take photos, they will turn up on the internet'. Will they? Research seems to indicate this its a fear tactic by a minority to control the majority.

'The church hates nudity'. Does it? Research indicates its only those who don't know what the good book actually says.

'Taking photos of naked children is pornography.' Is it?



I ended up in a police question & answer room because of one such brain-dead idiot who saw just one photo of a child at this same WILD WEST event!

Nuff said; I and many others were very disappointed about the above gun smoke, but please let me stress, this is not about any singular person or organisation. If this isn't sorted out to a more middle-of-the-road 'pendulum fall' we are missing out severely on good advertising, and good encouragement, even like my own club ... nothing to share as 'photos say a thousand words' ... I came home with pretty much nothing.

Terribly disappointing.

As the sun set for the last time on the 68th festival, we went home feeling elated having met so many wonderful people. HBNC Wild West still deserved a 10 out of ten. Well done. Pure Gold!

Allan Fredric (SNC)

## Pubic hair, nudism & the censor

Annebella Pollen, Reader in History of Art & Design, University of Brighton; makes some pertinent observations in the UK precedents in their photographic battles to depict the naked body.

I look at nude bodies all the time in my work. Art history is full of them – painted, sculpted and photographed – and they fill the walls of galleries and museums. I stand before them, projected on screens, as I lecture on the subject. Earlier in my career, I posed on the other side of the artist's easel, as a life model, where I looked at artists looking at me. This dual perspective has given me a privileged position, as both subject and surveyor of the nude.

Contemporary artists might critique the nude's traditions and ideals, but the naked body is still the ground on which debates play out. But one key aspect prevails in art galleries: nudes are most likely to be of women and created by men.

Feminist activists the Guerilla Girls, who style themselves as the conscience of the art world, have kept a running count of exhibited works by female artists (around 4%) compared to the number of nudes that are female (around 76%) in New York's Metropolitan Museum of Modern Art for more than 30 years. The naked body and its visual depiction has always attracted attention and generated heated debate.

Today, the display of nudity remains contentious, particularly in the context of social media. This is both in relation to photographs of "real nude adults", as Facebook describes them, and in relation to "artistic or creative" depictions of nudity, which are wholly banned by Instagram and its parent company. While Facebook officially states that it permits nudity in images of paintings and sculptures, there have been famous recent cases where photographs of celebrated artworks, including the 25,000-year-old figurine, the Venus of Willendorf, and 17th century paintings by Peter Paul Rubens have been taken down and described as "pornographic". To circumnavigate the censor, some museums have even recently opened accounts on OnlyFans, a controversial social media platform most often associated with the promotion and sale of material intended to sexually arouse, rather than the viewing of fine art.

In my new book, *Nudism in a Cold Climate*, I've been examining earlier attitudes to nude bodies, and their photographic depiction, especially in relation to legal restrictions around the representation of naturists, and the depiction of nudes in photographs produced as art in mid 20th-century Britain. The historic parallels are striking.

Facebook, for example, currently does not permit the depiction of "visible genitalia", with limited exceptions around birth and health contexts, and even in these cases, it requires photoshopping for nude close-ups.

What this meant, was that the emerging nudist movement could only depict nude bodies in their publications by photographing members and models in strategic poses that concealed sex organs and pubic hair. Where this was not possible, they needed to blur genitals out, visually smooth them over, or even paint on underpants.

For a movement founded on liberation from convention and bodily visibility, this was a core



Beauty on the Beach



contradiction, and the resulting photographs created a sense of forbidden fruit. This was exactly the message that nudists wished to avoid.

### Nude for health

Early nudists insisted that going nude, outdoors, in groups, was good for physical and mental health. They also wanted a clear moral distinction to be made between nude bodies and sexual desire. They argued, in the 1930s, in the pages of their magazine, *Sun Bathing Review*, that “honest photography would induce mental honesty, and help sweep away the rude idea of sex-secrecy”.

Retouched photographs, on the other hand, were



A Corner of the Restaurant', Spielplatz, 1948

“more likely to create squeamishness, hypocrisy, and misunderstanding, and thus retard the progress we are trying to make towards freedom and sanity”.

The 1857 Obscene Publications Act had been established to prosecute pornographic works – but as both obscenity and pornography depended on the eye of the beholder, for over a century fresh debate was required in each case.

Lord Chief Justice Cockburn’s 1868 definition of obscenity endured for much of the 20th century: that which could “deprave and corrupt those whose minds are open to such immoral influences and into whose hands a publication of this sort may fall”.

Given its vague premise, obscenity prosecution rested on a range of factors including “circumstances of publication”. Alec Craig, an ardent nudist and vociferous anti-censorship campaigner, advised in the 1930s that “snaps taken in a nudist camp cannot be considered ‘obscene’”.

But he warned: “What may be perfectly innocuous in one set of circumstances may be ‘obscene’ in another. To take an extreme example,” he noted, “nude photographs, quite unobjectionable in normal circumstances, might be held to be ‘obscene’ if circulated in a convent school.” Likewise, outside of the careful framing of the nudist magazine, a nude photograph carried a range of meanings that could prove hard to pin down in a court of law.

Nudist magazines published photographs to show the movement’s ideals but many members did not wish to be depicted for reasons of respectability.

The emerging imagery of nudism was a mixture of candid photographs of camp life, painterly depictions of young slim bodies in pastoral settings, and action photographs showing athletic bodies exercising. As men’s bodies needed to be doctored with a heavier hand to pass the censor, and as nudism was dominated at the outset by men (as members, photographers, writers, editors and readers), nude women were its central photographic focus.



Gymnasts (& man and rock - untitled)

By the 1930s, female photographic nudes could be found on the walls of photography exhibitions as well as in the pages of art, anatomy and anthropology books, men’s magazines, daily newspapers, photojournalist weeklies and naturist monthlies. In some cases, with adjusted context, the same images could appear in all these locations, challenging nudism’s claims that its publications and its photographs were morally and aesthetically distinct.

### The nude photograph on trial

This was the case with photographs by Horace Narbeth, professionally known as “Roye”, whose prolific and commercially adaptable imagery was repurposed for a wide range of audiences and arguments. Roye’s photographs, always of young women, often posed in outdoor settings, simultaneously articulated abstract notions of “beauty” and “womanhood” in art books, and ideas about “freedom” and “nature” in nudist publications.



Phyllis in Censorland

Roye had long been frustrated with British obscenity regulations and made play with what he perceived to be their hypocrisies in his 1942 publication, *Phyllis in Censorland*. The cover design showed burlesque dancer Phyllis Dixey, the so-called British queen of striptease. Its contents comprised nude and near-nude photographs, accompanied by mocking verses. Each poem pilloried those who sought to protect public morals while enjoying privileged pleasures of surveillance.

The 1951 Conservative government oversaw escalating destruction orders and extended punishments in a period when cheap magazines were booming. In 1954, around 167,000 books and magazines were seized, and imprisonments ranged from three to 18 months. In their enthusiasm to uphold public morals, magistrates ordered the destruction of eminent artistic and literary works including Boccaccio’s 14th century the *Decameron*.

In 1958, Roye went one step further and launched a private subscription series of un-retouched nudes under the title *Unique Editions*. While the content included naturist-style nudes in rural environments, which could offer some legal protection, the photographs attracted police attention. A thousand copies were seized from Roye’s studio. He was called to court. Before the jury, Roye positioned himself in the aesthetic avant-garde. Retouching, he argued, was a sacrifice of “artistic integrity”. His defence lawyer argued that:

*Standards had changed since 1868, when pictures of Venus, in the Dulwich Gallery, had shocked Londoners; and it would be unrealistic to say that, in 1958, a photograph of a woman without clothing was an obscene thing.*

Roye compiled letters of support arguing for the public benefit of viewing nude photographs. His supporters shared arguments with nudists who believed that sex crimes would be eliminated and Victorian prudishness overturned.

In Roye’s case, however, the public need for openness and bodily display seemed only to apply to the viewing of young female models’ flesh. Nonetheless, he was acquitted.

Roye’s prosecution coincided with proposals to revise the Obscene Publications Act. Following public derision when acclaimed cultural works had been seized, 1959 amendments exempted from prosecution material with literary or artistic merit.



Contemplation



The nude was singled out for mention in parliamentary discussions about the problem of definition. The home secretary, Rab Butler, noted that nudes could be used for art historical lectures “to provide inspiration for the painter or photographer or, on the other hand, be degraded for the purposes of the pornographer’s wares”. Although MPs argued that it was “easy to tell the difference between the Song of Solomon and a collection of salacious photographs”, the problem was the evaluation of material in between.

### Freedom of vision

Ethelred Jean Straker was a Bohemian Soho photographer who ran a busy studio throughout the 1950s and 1960s providing classes for amateurs – mostly male – in the production of “artistic figure studies”, or nude photographs of models – always women. Straker tested the revised obscenity laws, but unlike Royce, he received guilty verdicts.



Jean Straker, Visual Arts Club, c.1960

Straker’s book secured positive reviews from artistic luminaries but showed only a small, sanitised selection of his nude output, which extended to some 10,000 examples and included close-ups of women’s breasts, buttocks and genitalia.

The full range of Straker’s work could be viewed and ordered for purchase via his Femina gallery, above his Soho studio. In his advertisements for his services, Straker described the female nude rapturously as “a microcosm of the forces which play upon the mind and emotions of the creative person”. He claimed his studies offered “not only a sense of affective perception but also a source of unimpaired anatomical evidence”.

Straker’s nudes repeatedly drew the attention of the police. In 1962, in the High Court, Straker was a thorn in the side of the prosecution. Highly informed about the 1959 Obscene Publications Act, Straker reminded the court of their obligation to “uphold and license the freedoms of expression of the artist”. Despite pleas for the value of his work to art and science, Straker lost the case and was fined £150 (about £5,000 today).

Undeterred, he continued to sell “unretouched” nudes by mail order until he was prosecuted again in 1965. Straker became a vocal anti-censorship campaigner, calling for “freedom of vision” alongside freedom of speech.



Sun Worship

In 1967, Oxford University’s student magazine, Oxymoron, published ‘Sun Worship’, which had been among material previously seized in a police raid but a decade later it was published with university authorisation and escaped prosecution, illustrating the changing times.

By the end of the 1960s, the battle to show more flesh was complete. Un-retouched photographic nudes were openly published in pornographic magazines, naturist periodicals and art books alike.

### New nude censorship debates

Whether this led to greater bodily liberation, especially for the young women who are most likely to be depicted, was a question raised by feminists at the time, and it remains open for debate. Campaigns for visibility continue to arise in the present day with new agendas in nude representation.

Free the Nipple, for example, stakes similar claims in its calls for freedom from censorship on social media. Like earlier protests against the photographic retouching of genitals, its campaigners see the characterisation of women’s bodies as sexual and offensive – when male toplessness is considered neutral – as illogical.



Free The Nipple protest, 2015

Why has the showing of nudity remained so fraught? The issue remains one of context and intention. Naturists have argued hard that social nudity can be non-sexual, and naturism has a fiercely protected legal status.

Photographs of nude bodies, however, naturist or otherwise, can serve a range of purposes and, like all photographs, they are open to a wide range of readings and meanings, reinterpretations and reuse. Photographers and publishers may argue for the value of full-frontal nudes to communicate health, artistry and freedom, but even photographs produced for non-sexual communication can serve sexual ends.

On social media, where photographic quantities are vast and mostly surveyed by machine, it is easier for Facebook to apply blanket bans than engage with individual nude images’ complexities. While it states that its policies have become more nuanced over time, they are still unable to cope with the sometimes subtle borderlines between categories. Facebook recognises that nudes can be used “as a form of protest, to raise awareness about a cause or for educational or medical reasons”, and says they make allowances “where such intent is clear”.

However, many forms of bodily display, including in artistic practice, do not fit Facebook’s frames, and intention is notoriously hard to gauge in a photograph. These were the technical and semantic distinctions on which nude photographers’ court cases were won and lost historically, and issues of intent and use remain today.



East Midland Sunfolk’ 1951

At the end of the second world war, nudist Michael Rutherford addressed “historians of the future” in his field guide, entitled British Naturism. He predicted that scholars would consider the practice “among the significant and important happenings of this, the 20th century”. He wrote: “If our grandchildren can say of us, as they grow up to a sane acceptance of their own bodies: ‘What was all that fuss about...?’ we shall have done our part.” But a century after the founding of nudism as a social movement, and 50 years since non-manipulated nude photographs could be printed without fear of prosecution, the current censorship of nudes on social media seems regressive.

We are Rutherford’s grandchildren, but we certainly do not have the “sane” attitudes to nudity that he predicted.

Annebella Pollen, The Conversation, December 4, 2021



New Zealand  
**gonatural**  
for health and well-being

PO Box 619, Waikato Mail Centre, Hamilton, 3240  
editor@gonatural.co.nz

netscape.co.nz - Attn: Sean Lyon

Monday, 2 May 2022

Dear Mr Lyon,

Thank you for your RNZ National interview on Wednesday 27th April, regarding Apple's launch of the 'new child safety feature' in New Zealand.

On the face of it the Apple initiative looks to be sensible but your summary of it as it would be applied in NZ was quite tentatively worded – presumably to avoid the reality that simple nudity *per se*, is not actually illegal here - including for children.

However, a casual glance at the various official NZ websites that now proliferate around the 'safety of children' as related to 'porn' gives, overall, a seriously unbalanced sense that the recognition of our own form (especially for children) is simply part of the 'big danger' out there. I'm sure that you are aware of the place of Naturism in our society, because to me that was the 'issue of potential contention' that you were careful to tip-toe around during your interview.

The overwhelming sense from all these 'help' sites is that generally the term 'nude' is a simple shorthand for the word 'porn'. Apart from actually being 'false news' - even unconsciously; that message is simply dangerous! Humans are the only animal that (in way too many cases) attempts to specifically divert its offspring from direct, physical knowledge of its own form. In the animal kingdom any animal brought up not knowing its adult form has unhelpful neurological consequences.

Kids who grow up in families where nudity is the normal practice are actually 'porn-proofed'. They have no interest in seeking pornography because they already know what our bodies look like.

May I suggest that for the future, you preface any similar interviews with an explanation such as, "First, personal nude images, such as those commonly taken in the backyards of open or naturist families, are not illegal - they are legal for children to see, *because they are not* 'pornographic'. Obviously, porn may involve nudity but the key difference is that: pornography either clearly implies, or actually has, some sort of sexual context."

It is illegal to 'exploit the nudity of children'. The protection of children from images carrying a specifically 'sexual context' is what the law legitimately attempts to do. The NZ Naturist Federation strongly supports the New Zealand law in both those regards.

The Federation is very happy to assist any official website with its wording where it could be subject to problematic comprehension.

Kind regards,

John Lowe, editor: **gonatural** (the NZ Naturist Federation's bi-monthly newsletter)

This certificate verifies that **gonatural** (previously *The New Zealand Naturist*) is available in New Zealand **without restriction** (the equivalent of a 'G' certificate for a film) so there is **no** age restriction on children.

UNRESTRICTED

OFFICE of FILM and  
LITERATURE  
CLASSIFICATIONS



## Taranaki photographer honoured in international film festival

A documentary about a groundbreaking Taranaki photographer is one of the first six films announced from the 2021 Whānau Mārama: New Zealand International Film Festival (NZIFF) programme.

*Fiona Clark: Unafraid*, directed by Lula Cucchiara, follows the story of one of Aotearoa's most notable photographers.

NZIFF says Fiona shocked 1970s New Zealand with her documentary images of Auckland's burgeoning queer scene.

"The pictures they tried to ban were just the beginning for one of Aotearoa's photography greats. The 82-minute documentary recounts how Fiona overcame censorship, homophobia, sexism and debilitating physical injuries to become one of the most respected social documentarians."

The film invites audiences inside the decommissioned Taranaki dairy factory that Fiona calls her home and office, an abandoned milking shed converted into a darkroom and powered by its own natural gas well, repaired by the photographer herself.

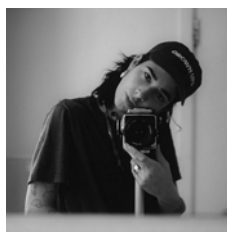
"Through a series of candid interviews, the documentary paints a picture of the artist as an eclectic, staunchly independent force of nature."

NZIFF said Fiona is best known for documenting Auckland's queer scene.

"The film also affords rich reflection on her diverse portfolio, including collaborating with tangata whenua to fight environmental degradation and documenting a burgeoning Kiwi body-building community."

Fiona has been instrumental in ensuring the history of marginalised communities in Aotearoa is documented and preserved, even when society at large preferred them forgotten.

"*Fiona Clark: Unafraid* returns the favour, ensuring the photographer's legacy lives to capture another day." Adrian Hatwell



Lula Cucchiara





# Southern Free Beaches vs Alpine Lakes Indoor Bowls Trophy

Sunday 22<sup>ND</sup> May at Warrington Hall



On Sunday 22 May at 1.00 pm fourteen keen, enthusiastic though rather inexperienced naturists took up the challenge to participate in the inaugural Southern Free Beaches vs Alpine Lakes, Indoor Bowls Trophy.

It was great fun and everyone had a great time. I would *like* to say that Southern Free Beaches won this event, but unfortunately that would not be the case: Alpine Lakes took out the trophy with a fine bowling effort.

A huge thank you to Shirley and Paul for organising the event, creating the wonderful trophy and hosting our BBQ tea after the event.

What great fun! Hopefully we can do this again, next year.

Julie Patterson, Southern Free Beaches

## Life drawing workshop is on

Whakatāne artists wanting to learn more in their practice will be excited to hear about the traditional Art Au Naturel workshop life drawing workshop has been organised by artist Mary-Lou Gagnon, a French Canadian from Montreal who has been in New Zealand for only a year and in Whakatāne only since October.

She said she saw there were no traditional nude painting or drawing classes on offer in our region “I thought why not try and see if it creates interest.”

An Art Au Naturel Facebook page was set up and drew a lot of interest in just the first few days.

“There is a lot of traction, people are reacting a lot and I have found a model already and so it is happening.

“I am hoping we get at least 15 people at the workshop.”

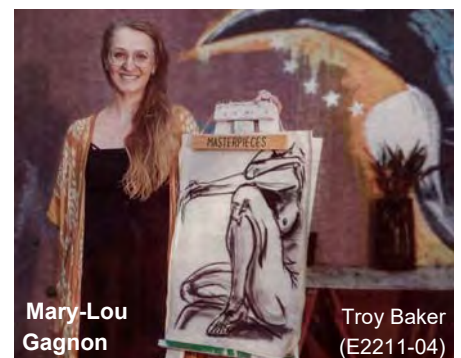
Gagnon would also like anyone who is interested in being a model for the workshops, to get in contact.

She will gauge interest and see how often it could be run, hopefully monthly.

“Even though it is a fun and casual event, I still want to teach people and give tips.”

The advertising poster describes the workshop as “tasteful, no pressure class you can learn to draw the human form in all of its bare splendour.”

Gagnon studied art at college, with a major in theatre and a minor in visual arts. “Art is definitely a big thing in my life,” she says.



The life drawing workshop with a model, classically posing nude, will be held on the morning of Wednesday, April 20 at Heart Space Studio.

See Art Au Naturel on Facebook to register or tickets are at the door, at \$25.

Kathy Forsyth, Arts reporter  
[www.thebeacon.co.nz](http://www.thebeacon.co.nz)



## Fancy some R&R in Raglan?



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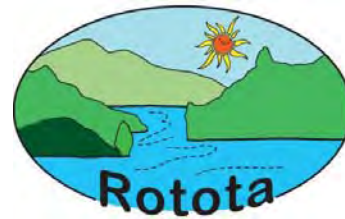
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Thinking about visiting Rotota Sun club this autumn?



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Wednesday 28 December 2022 –  
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### Palmerston!

Are you looking for naturist-friendly accommodation in North Otago?

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Despite it's handy location the house offers a very private setting with a large garden surrounded by trees and farm land which is well suited to the naturist lifestyle. Visitors are welcome for overnight or longer stays by arrangement.

Steve and Shelli are active members of Southern Free beaches and keen to host other naturists and share their idyllic location and self-sufficient lifestyle.

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# NUDVAN NAVIGATOR

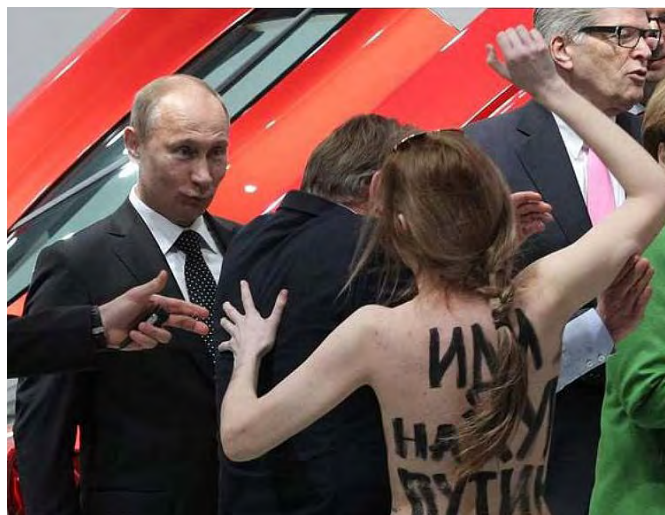
You will notice from the Heading that we have had a change of Committee!

After many years of truly diligent Presidency John, who, with the essential support of Christine as Secretary, has steered NUDVAN to where it is today.

We thank both John and Christine for all the sometimes, thankless; hard work and commitment. We look forward to sharing good times with them in the future.

Thanks again John and Christine.

Nudvan Navigator newsletter, May 2022



Fancy a peck from Putin?

This interaction with a Ukrainian protester happened about a year before his invasion - so he must have wanted more...

The moral? What moral? (There's always hope?)

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You can also rent a site for the year and keep your caravan onsite.

<http://www.countiessunclub.com/Contact-Us/>

**SOUTH CANTERBURY SUN CLUB -  
GERALDINE**



See you at the campout  
starting January 3rd  
[scsc@gonatural.co.nz](mailto:scsc@gonatural.co.nz)



## Some places to go

Below is an alphabetic list of the known naturist options one can contact around this country. (Please let me know of any that have been missed!) No clubs are now under lockdown!

First are all the ('landed') clubs (Alpine Lakes is an exception) then are listed the known privately operated venues, ending with the National organisations. \* Indicates an ad elsewhere.

There are two main ID systems: the Federation's **Central ID** number, and the Free Beaches' (yellow) **ID card**. Both indicate your naturist credentials if visiting a venue other than 'one's own'. But please note that the host being visited has complete authority over any visitor - the ID's do not bestow in any 'rights' whatever, over the host's absolute authority.

### Naturist Federation Members

1. Alpine Lakes Naturist Club, Central Otago, Alan 022 603 1439, [alpinelakes@gonatural.co.nz](mailto:alpinelakes@gonatural.co.nz)  
[alpinelakes.gonatural.co.nz](http://alpinelakes.gonatural.co.nz)
2. \* Auckland Outdoor Naturist Club PO Box 95235, Swanson, Waitakere 0653, 09 833 9209 [www.aonc.nz](http://www.aonc.nz)
3. \* Auckland Sun Club PO 755A West Coast Rd, Oratia, Auckland 0604, 09 814 9973 [asc@gonatural.co.nz](mailto:asc@gonatural.co.nz)
4. [asc.gonatural.co.nz](http://asc.gonatural.co.nz)
5. \* Bay of Plenty Sun Club Inc. PO Box 838, Whakatane, 3120, 027 440 5157 [bopsc@gonatural.co.nz](mailto:bopsc@gonatural.co.nz)  
[bopsun.gonatural.co.nz](http://bopsun.gonatural.co.nz)
6. Canterbury Free Beaches PO Box 20295, Bishopdale, Christchurch 8543, 03 310 6447 [fredbear@freebeaches.org.nz](mailto:fredbear@freebeaches.org.nz)  
[freebeaches.org.nz](http://freebeaches.org.nz)
7. \* Counties Sun Club 112 Ramarama Road, Ramarama, Drury RD3, Auckland 2579, 027 296 2795  
[counties@gonatural.co.nz](mailto:counties@gonatural.co.nz) [countiessunclub.com](http://countiessunclub.com)
8. \* Hawkes Bay Naturist Club 1504 Glengarry Road, RD 2, Napier 4182, 027 450 0557 [HBNC@gonatural.co.nz](mailto:HBNC@gonatural.co.nz)  
[hawkesbay.gonatural.co.nz](http://hawkesbay.gonatural.co.nz)
9. \* Katikati Naturist Park 149 Wharawhara Road, RD2, Katikati, 3178, Chris Novis, 0800 456 7567 [katikati-naturist-park.co.nz](mailto:katikati-naturist-park.co.nz) - [info@katikati-naturist-park.co.nz](mailto:info@katikati-naturist-park.co.nz)
10. \* Manawatu Naturist Club Inc. PO Box 980, Palmerston North, 4440, 027 390 4428 [pro@mannatclub.com](mailto:pro@mannatclub.com)  
[www.manawatunaturistclub.co.nz](http://www.manawatunaturistclub.co.nz)
11. \* Nelson Sun Club PO Box 33, Upper Moutere, Nelson 7144, 027 710 8025 [secretary@nelsonnaturally.co.nz](mailto:secretary@nelsonnaturally.co.nz)  
[www.nelsonnaturally.co.nz](http://www.nelsonnaturally.co.nz)
12. \* Orchard Sun Club Inc. 23 Harwood St, RD 2, Dunedin 9077, 022 478 0903 [windfallsutton@gmail.com](mailto:windfallsutton@gmail.com)  
[orchard.gonatural.co.nz](http://orchard.gonatural.co.nz)
13. \* Pineglades Naturist Club PO Box 1823, Christchurch, 8140, 021 052 2528 [pineglades@gonatural.co.nz](mailto:pineglades@gonatural.co.nz)  
[pineglades.gonatural.co.nz](http://pineglades.gonatural.co.nz)
14. Rotota Sun Club Inc. PO Box 1164, Taupo 3351, 07 333 7105 [rototasunclub@gonatural.co.nz](mailto:rototasunclub@gonatural.co.nz) [rotota.gonatural.co.nz](http://rotota.gonatural.co.nz)
15. \* South Canterbury Sun Club PO Box 13, Geraldine 7956, 021 123 5904 [scsc@gonatural.co.nz](mailto:scsc@gonatural.co.nz) [scsc.gonatural.co.nz](http://scsc.gonatural.co.nz)
16. Southern Free Beaches [www.facebook.com/southernfreebeaches](http://www.facebook.com/southernfreebeaches) 027 471 8941 [southernfreebeaches@gmail.com](mailto:southernfreebeaches@gmail.com)
17. \* Southern Naturally 329 Guise Road, RD1 Otautau, 9689, 027 224 2724, [southernnaturally@gonatural.co.nz](mailto:southernnaturally@gonatural.co.nz)
18. \* Taranaki Naturists Club 297 Brown Rd, RD42, Waitara, 4382, 027 439 0543, 027 542 1813, 027 444 2941  
[taranaki.naturists.club@gonatural.co.nz](mailto:taranaki.naturists.club@gonatural.co.nz) [taranakinaturistsnz.com](http://taranakinaturistsnz.com)
19. \* Waikato Outdoor Society Inc. PO Box 619, Hamilton 3240, 027 631 6883 [waikato.outdoor@gonatural.co.nz](mailto:waikato.outdoor@gonatural.co.nz)  
[waikato.gonatural.co.nz](http://waikato.gonatural.co.nz)
20. \* Wellington Naturist Club 20 Molloy Road, Te Marua, Upper Hutt 5018, 027 330 6212  
[secretary@wellingtonnaturists.co.nz](mailto:secretary@wellingtonnaturists.co.nz) [wellingtonnaturists.co.nz](http://wellingtonnaturists.co.nz)

### National Naturist Organisations

- 1 \* Free Beaches NZ PO Box 20295, Bishopdale, Christchurch 8543, 06 879 9262, 03 310 6447  
[fredbear@freebeaches.org.nz](mailto:fredbear@freebeaches.org.nz) [freebeaches.org.nz](http://freebeaches.org.nz)
- 2 \* NZ Naturist Federation PO Box 619, Waikato Mail Centre, Hamilton 3240, [gonatural.co.nz](http://gonatural.co.nz) (shop)
- 3 \* NZ NUDVAN PO Box 619, Waikato Mail Centre, Hamilton 3240, [nudvan@gonatural.co.nz](mailto:nudvan@gonatural.co.nz) [nudvan.gonatural.co.nz](http://nudvan.gonatural.co.nz)

### Non-Federation options

- 1 Autumn Farm 37 Central Takaka Rd, Takaka 7183, [stay@autumnfarm.com](mailto:stay@autumnfarm.com) (03) 525 9013
- 2 Bay of Plenty Naturists Bethlehem, Tauranga, [bopnaturists@gmail.com](mailto:bopnaturists@gmail.com) [www.bopnaturists.blogspot.com](http://www.bopnaturists.blogspot.com)
- 3 First Light Mangawhai Jude Road, Mangawhai, [firstlightmangawhai@gmail.com](mailto:firstlightmangawhai@gmail.com) 021 544 820
- 4 Hauraki Naturally 1094 SH 25, Andrew Cook, [haurakinaturally.nz](mailto:haurakinaturally.nz) [haurakinaturally@gmail.com](mailto:haurakinaturally@gmail.com) (07) 211 9106
- 5 \* Marble Hills Retreat, 78 Moss Road, Marahau, Motueka Michael & Elaine Fry, [kmfry@farmside.co.nz](mailto:kmfry@farmside.co.nz) (03) 527 8212
- 6 Mapua Leisure Park 33 Tory St, Mapua, Nelson, [bookings@mapualeisurepark.co.nz](mailto:bookings@mapualeisurepark.co.nz) (togs optional February & March)
- 7 Northland Naturists Whangarei, [nothlandnaturists@gmail.com](mailto:nothlandnaturists@gmail.com) (09) 438 7163, 027 483 1724
- 8 \* Palmerston (south) Steve & Shelli Mears, SH1, Palmerston Otago, [steveandshelli@xtra.co.nz](mailto:steveandshelli@xtra.co.nz), 027 221 8500
- 9 Paradise 33c Poplar Lane, RD 3, Kerikeri 0293, Brian & Heather Moore, [hobohm19@gmail.com](mailto:hobohm19@gmail.com), 021 0274 7407
- 10 Parakai Springs 150 Parkhurst Rd Parakai, [info@parakaisprings.co.nz](mailto:info@parakaisprings.co.nz) 0800 468 768
- 11 Rosco & Raewyn Ostrich & emu Ltd, 388 Kaimaumau Rd, RD1, Awanui, [ostemu@gmail.com](mailto:ostemu@gmail.com) (09) 406 8807





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For 2022-3 **Carnivale Festival** details:-

<https://wellingtonnaturists.co.nz/festival2022.php>

For someone to tell me – especially the government – that I have to wear clothes, they're telling me that I have to be ashamed of myself. Government is mandating that people shame themselves. *Dan Speers*

## Fair warnings!

HATs are more important than *pants*!

**Modesty does not reside in cloth!**

**Why do we spend so much money on clothes while being naked is free?**



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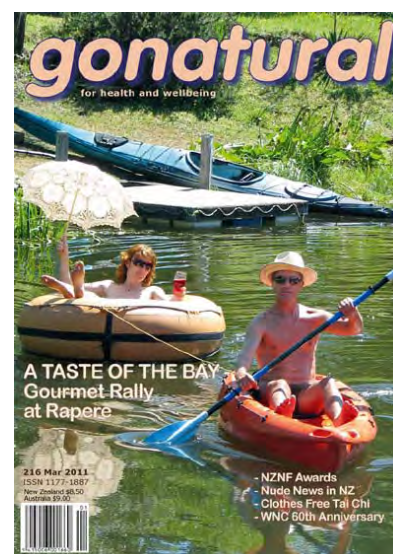


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